

Belle of Erin
N^o. 356, DALLAS' ARTISTIC BANJOIST.


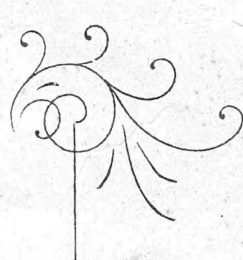
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ALL COUNTRIES
1906.

ENTERED AT
STATIONERS HALL
1906.

KENNEDY'S BELLE OF ERIN

Concert or Drawing-Room Solo

FOR THE

 B.A.N.J.O. 

WITH OR WITHOUT

Piano Accompaniment

— BY —

A.H. NASSAU-KENNEDY.

COMPOSER OF KENNEDY'S BELLE OF ERIN; FAIRY REVELS; *Et Alia*.
AUTHOR OF KENNEDY'S 60 PIZZICATO BANJO EXERCISES; RIGHT AND LEFT HAND
BANJO SCALE FINGERING. STAR BANJO ACCOMPANIST;
30 STUDIES IN BANJO PLECTRING; KENNEDY'S MELODIES TECHNIQUES &c.
EDITOR OF DALLAS' MODERN BANJO SCHOOL (*ELLIS*)

PRICE 1/6 NET CASH

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John Allen

2

Dallas' Artistic Banjoist. 356.

KENNEDY'S

BELLE OF ERIN.

Dedicated to Harry Marsh, Esq:
(Musical Director) and to the members
of the Aston Banjo Club.

SOLO BANJO.
TUNE 4TH TO D.

A.H. NASSAU-KENNEDY. I. S. M.

INTRO



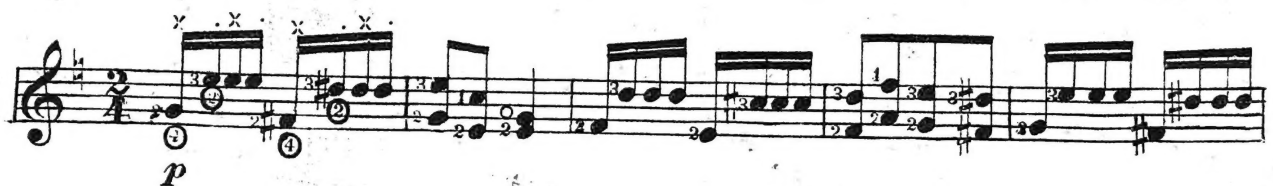
MARCH



INTERLUDE



TRIO



[Girl I Left Behind Me]

BELLE OF ERIN



⊗ In the Trio all the notes are on the 4th & 2nd strings, and the 2nd finger does not leave the bass string.

SOLO BANJO.

3

8P 10P₄

8P 7P₄

3

f

f >

CODA.

FINALE.

Quicker.

trem

KENNEDY'S

Approved, Accepted, Authorized
and Recommended by the
London College of Banjoists.

BELLE OF ERYN.

A. H. NASSAU-KENNEDY, I. S. M.

INTRO

Air

ff

Banjo difficile

PIANO

f

Ped.

MARCH

mf

p

R.H.

1 2

2

INTERLUDE

First system of the Interlude. It consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a right-hand accompaniment (R.H.) with chords and a left-hand bass line. A forte (*f*) dynamic marking is present at the beginning of the grand staff.

TRIO

Second system of the Trio. It consists of a single treble staff and a grand staff. The treble staff has a melodic line. The grand staff features a left-hand accompaniment (L.H.) with chords and a right-hand bass line. A piano (*pp*) dynamic marking is present at the beginning of the grand staff.

Third system of the Trio. It consists of a single treble staff and a grand staff. The treble staff has a melodic line. The grand staff features a left-hand accompaniment (L.H.) with chords and a right-hand bass line.

Fourth system of the Trio. It consists of a single treble staff and a grand staff. The treble staff has a melodic line. The grand staff features a left-hand accompaniment (L.H.) with chords and a right-hand bass line.

Fifth system of the Trio. It consists of a single treble staff and a grand staff. The treble staff has a melodic line. The grand staff features a left-hand accompaniment (L.H.) with chords and a right-hand bass line. A forte (*f*) dynamic marking is present at the end of the system.





First system of musical notation. The upper staff is a single melodic line. The lower staff is a grand staff (treble and bass clef) with a right-hand (R.H.) section marked with a forte (*f*) dynamic and a left-hand section marked with a piano (*pp*) dynamic.



Second system of musical notation. The upper staff continues the melody. The lower staff continues the grand staff with various musical notations including slurs and accents.



Third system of musical notation. The upper staff continues the melody. The lower staff continues the grand staff with various musical notations including slurs and accents.



Fourth system of musical notation. The upper staff is labeled "CODA" and begins with a mezzo-forte (*mf*) dynamic. The lower staff begins with a piano (*p*) dynamic.



Fifth system of musical notation. The upper staff continues the melody. The lower staff is labeled "R.H." and contains various musical notations including slurs and accents.



Sixth system of musical notation. The upper staff is labeled "FINALE" and contains various musical notations including slurs and accents. The lower staff is labeled "accel" and contains various musical notations including slurs and accents.

ACADEMIC EDITION.

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Stationers' Hall.

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PLECTRING • GLIDES • SNAPS • SLURS • SLIDES • &c. &c.

— by —

A.H. NASSAU-KENNEDY, I.S.M.

AUTHOR OF "SCALE-FINGERING," "60 EXERCISES," "STAR BANJO ACCOMPANIST," 1/6 EACH, NEW

AUTHORIZED AND RECOMMENDED BY THE
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